

**Tidewater Community College/James Madison University  
Articulation Agreement**

**Associate of Applied Arts (A.A.A.) Degree in Studio Arts to  
Bachelor of Science (B.S.) in Studio Art**

JMU requires that students earn a minimum of 120 credit hours to graduate. Of the 120 credit hours, students must earn a minimum of 60 credit hours at a four-year institution and a minimum 30 credit hours at JMU.

| <b>TCC<br/>ASSOCIATE OF APPLIED ARTS DEGREE: STUDIO<br/>ARTS (Plan Code: 532)</b> |     |   |           | <b>JMU<br/>BACHELOR OF SCIENCE (B.S.) in<br/>STUDIO ART</b> |            |  |           |
|---|-----|---|-----------|---|------------|--|-----------|
| <b>Major</b>  |     |   |           | <b>Major</b>  |            |  |           |
| Discipline  | No. | Course Title  | CR        | Discipline  | No.        | Course Title   | CR        |
| ART   | 121 | Drawing I   | 3         | ART   | 104        | Drawing I  | 3         |
| ART   | 131 | Fundamentals of Design I  | 3         | ART   | 102        | Two Dimensional Design   | 3         |
| ART   | 201 | History of Art I  | 3         | GARTH   | 205        | Survey of World Art I: Prehistoric to Renaissance <sup>1</sup> | 3         |
| ART   | 122 | Drawing II  | 3         | ART   | 108        | Drawing II   | 3         |
| ART   | 134 | Three Dimensional Design  | 3         | ART   | 106        | Three Dimensional Design                                       | 3         |
| ART   | 202 | History of Art II   | 3         | GARTH   | 206        | Survey of World Art II: Renaissance to Modern                  | 3         |
| PHT   | 101 | Photography I   | 3         | ART   | 260        | Introductory Photography: Black and White                      | 3         |
| ART   | 221 | Drawing III   | 3         | ART   | 000        | Required Art Elective  | 3         |
| ART   | 241 | Painting I  | 3         | ART   | 252        | Introductory Painting  | 3         |
| ART   | 280 | Graphic Design for Studio Arts  | 3         | GRPH  | 200        | Computer Graphics  | 3         |
| ART   | 222 | Drawing IV  | 3         | ART   | 000        | Required Art Elective  | 3         |
| ART   | 287 | Portfolio and Resume Preparation  | 3         | ART   | 000        | Required Art Elective  | 3         |
| ART   | EEE | Approved Studio Elective  | 3         | ART   | 000        | Required Art Elective  | 3         |
| ART   | EEE | Approved Studio Elective  | 3         | ART   | 000        | Required Art Elective  | 3         |
| <b>Total in Major</b>   |     |   | <b>42</b> | <b>Total in Major</b>                                       |            |  | <b>42</b> |
| <b>General Education</b>  |     |   |           | <b>General Education/University Electives</b>               |            |  |           |
| ENG   | 111 | College Composition I   | 3         | WRTC  | 100        | Reading and Writing Workshop                                   | 3         |
| Social Science  | EEE | Social Science Elective (take PSY 200 or PSY 230 to meet a JMU General Education requirement)             | 3         | GPSYC   | 101 or 160 | General Psychology or Life Span Human Development              | 3         |
| ENG   | 112 | College Composition II  | 3         | GWRTC   | 103        | Critical Reading and Writing                                   | 3         |
| HIS   | 111 | History of World Civilization   | 3         | GHIST   | 101        | World History to 1500  | 3         |
| CST   | 100 | Principles of Public Speaking   | 3         | GCOM  | 121        | Human Communication: Presentations                             | 3         |
| HLT & PED   | EEE | Health and PE elective (take HLT 110 or HLT 116 to meet a JMU General Education requirement) <sup>2</sup> | 3         | GHTH  | 100        | Personal Wellness  | 3         |
| HIS   | 112 | History of World Civilization II  | 3         | GHIST   | 102        | World History Since 1500                                       | 3         |

<sup>1</sup> Course may double-count toward General Education Cluster Two.

<sup>2</sup> The TCC curriculum requires 24 credits in General Education. Students taking the recommended Health course (HLT 110 or HLT 116) will take 25 credits and fulfill an additional JMU general education requirement.

|   |     |   |           |                                      |            |  |           |
|---|-----|---|-----------|--------------------------------------|------------|--|-----------|
| MATH                                      | EEE | Math Elective (take MTH 152 or MTH 157 to meet a JMU General Education requirement) | 3         | MTH                                  | 103 or 220 | The Nature of Mathematics or Elementary Statistics | 3         |
| SDV                                       | 100 | College Success Skills  | 1         |                                      |            | Non-Transferable                                   | 0         |
| <b>Total General Education in TCC AAA</b> |     |   | <b>25</b> | <b>Total in General Education</b>    |            |  | <b>18</b> |
|   |     |   |           | <b>Total in University Electives</b> |            |  | <b>6</b>  |
|   |     |   |           |                                      |            |  |           |
| <b>Total TCC Credits</b>                  |     |   | <b>67</b> | <b>Total Transfer Credits to JMU</b> |            |  | <b>66</b> |

Once enrolled at JMU, students are required to complete the following requirements/courses.

|   |  |  |  | <b>Major</b>  |     |   |           |                          |  |   |     |
|---|--|--|--|---|-----|---|-----------|--------------------------|--|---|-----|
|   |  |  |  | Discipline  | No. | Course Title                                      | CR        |                          |  |   |     |
|   |  |  |  | ART   | 205 | Foundations Seminar                               | 3         |                          |  |   |     |
|   |  |  |  | ART   | *** | 3-D Studio Art Course                             | 0-3       |                          |  |   |     |
|   |  |  |  | ART   | *** | Studio Art Course (300-400 level) <sup>3</sup>    | 3         |                          |  |   |     |
|   |  |  |  | ART   | *** | Studio Art Course (300-400 level) <sup>3</sup>    | 3         |                          |  |   |     |
|   |  |  |  | ARTH  | *** | Art History Elective (300-400-level) <sup>4</sup> | 3         |                          |  |   |     |
|   |  |  |  | <b>Total Major Credits</b>  |     |   |           |                          |  | <b>12-15</b>  |     |
|   |  |  |  |   |     |   |           | <b>General Education</b> |  |   |     |
|   |  |  |  |   |     |   |           | MREST                    |  | Madison Research Essentials Test                            | 0   |
|   |  |  |  |   |     |   |           | Cluster 1                |  | Skills for the 21 <sup>st</sup> Century (Critical Thinking) | 3   |
|   |  |  |  |   |     |   |           | Cluster 2                |  | Arts and Humanities (Literature)                            | 3   |
|   |  |  |  |   |     |   |           | Cluster 3                |  | The Natural World (Group 2 Science) <sup>5</sup>            | 3-4 |
|   |  |  |  |   |     |   |           | Cluster 3                |  | The Natural World (Group 3 Science) <sup>5</sup>            | 3-4 |
|   |  |  |  |   |     |   |           | Cluster 4                |  | Social and Cultural Processes (The American Experience)     | 4   |
|   |  |  |  |   |     |   |           | Cluster 4                |  | Social and Cultural Processes (The Global Experience)       | 3   |
|   |  |  |  | <b>Total General Education Credits</b>                                |     |   |           |                          |  | <b>20</b>   |     |
|   |  |  |  | <b>B.S. Requirements at JMU</b>                                       |     |   |           |                          |  |   |     |
|   |  |  |  | Quantitative Course (in addition to General Education courses)        |     |   | 3         |                          |  |   |     |
|   |  |  |  | Scientific Literacy Course (in addition to General Education courses) |     |   | 3-4       |                          |  |   |     |
| <b>Total</b>                            |  |  |  |   |     | <b>6-7</b>  |           |                          |  |   |     |
|   |  |  |  | <b>University Electives</b>   |     |   |           |                          |  |   |     |
|   |  |  |  | University Electives (may include additional JMU art courses)         |     |   | 18-22     |                          |  |   |     |
| <b>Total Credits to be Taken at JMU</b> |  |  |  |   |     | <b>60</b>   |           |                          |  |   |     |
|   |  |  |  |   |     |   |           |                          |  |   |     |
| <b>Summary</b>                          |  |  |  | <b>Total Transfer Credits from TCC</b>                                |     |   | <b>66</b> |                          |  |   |     |
|   |  |  |  | <b>Credits to be Taken at JMU</b>                                     |     |   | <b>60</b> |                          |  |   |     |

<sup>3</sup> The six credits of studio art electives (300-400 level) must be taken in a single studio area.

<sup>4</sup> Excludes ARTH 490, ARTH 495, and ARTH 499.

<sup>5</sup> Either the Group 2 Science or the Group 3 Science must include a lab.

**Studio Art Entrance Portfolio Review for TRANSFER STUDENTS:**

All transfer students intending to major in studio art, graphic design or interior architecture are required to submit a portfolio for review. Participating in a portfolio review and interview is seen as evidence of a student's interest and potential for future success in art; it is also an opportunity to be considered for nomination for an art scholarship (all scholarship awards are based on merit and vary in amount, up to the full cost of tuition).

All transfer students (who need to also apply to JMU), are required to submit their art portfolio on the School of Art, Design and Art History SlideRoom drop box [jmuart.slideroom.com](http://jmuart.slideroom.com). In addition to submitting your portfolio, please be prepared to upload copies of your unofficial college/university transcripts as well as your statement of intent. Dates for portfolio feedback sessions as well as the deadline for submitting portfolios to SlideRoom are found on the school's webpage.

Please note that additional portfolio reviews are required for students interested in majoring in Graphic Design (GRPH) and Interior Architecture (IARC). To ensure timely completion of all degree and major requirements, students need to be keenly aware of specific course sequencing required for Graphic Design and Interior Architecture majors.